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Volume 10



Issue 11

The Knight

THE OFFICIAL STUDENT NEWSPAPER OF NSU's
FARQUHAR CENTER FOR UNDERGRADUATE STUDIES

8 March 2000



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NSU's Law Fraternity #1 Newcomer At Mock Trial Annual Competition

by Peggy Swank
Contributing Writer

For the first time ever, NSU's Phi Alpha Delta competed in the American Mock Trial Association's (AMTA) annual competition. The members of the Phi Alpha Delta team traveled to Marietta, GA and to Orlando to attend the regional competitions hosted by Kennesaw State University and University of Central Florida, respectively. Teams from schools such as Duke, University of Miami, Georgia Tech, Furman, and University of Minnesota as well as many others gathered to argue and see who would be able to go forward onto the AMTA's finals competition in Minnesota.

Each team consists of six to eight members that play roles as either attorneys or witnesses and compete by participating in a simulated trial. The attorneys are subject to barrages of objections and surprises from opposing counsel, witnesses who are dreaming of becoming actors, and often the

presiding judges. The witnesses meanwhile, are forced to undergo intense interrogations from the opposition and must strive to stay in character and present the preset facts as best as possible. However, the NSU Mock Trial Team was able to cross-examine some very inventive witnesses rivaling the skills of Robert De Niro.

The members of Phi Alpha Delta's mock trial team consist of Peggy Swank, Keith Fousek, Jared Spingjarn, Diego Urbaneja, David Wheeler, Catherine Tavers, Lorilei Schechner, and Louis Goetz. During each of the competition's four rounds the judges rate each contestant on a scale of one to ten. Every member of NSU's team received ratings of nine as either a witness or an attorney, with Peggy Swank, Diego Urbaneja and Keith Fousek earning perfect scores as student witnesses, and Louis Goetz and Jared Spingjarn receiving a perfect score as a student attorneys. "We got a lot of great feedback from other teams and the presiding judges," explains team student attorney/witness

Keith Fousek. "One of the judges told us that we were the best team he had seen."

Their efforts awarded Nova Southeastern University a top ten finish in the regional contest, a #1 attorney award for Jared Spingjarn, and also first place for best new team. "This was the first chance any of us have had to display our talents and what we've learned as students here at NSU," comments team student attorney Louis Goetz. "I believe our success in Georgia and Orlando not only speaks volumes about our team's efforts, but about Nova Southeastern as well", remarked Team Captain Peggy Swank.

After our remarkable accomplishments in our first year of competition, there is no doubt that next year NSU will be receiving a bid to compete in the Nationals in Minnesota.

"I believe our success in Georgia and Orlando not only speaks volumes about our team's efforts, but about Nova Southeastern as well"

Always Coca-Cola

by Althea Mease
Staff Writer

For as long as anyone around here cares to remember, Pepsi has been the established soft drink of Nova Southeastern University.



However, their contract for "pouring rights" (the right to have their products vended exclusively on campus) recently expired. Such exclusive service contracts between universities and corporations are not uncommon. They promote benefits to both parties, and ultimately improve things for the students.

At NSU, "pouring rights" contracts are typically renewed every five years. Pepsi's contract expired this year, and the University began a process of requesting bids for a new contract. The bids consist of benefits to the University, prices for the product, and other terms involved with the contract. Pepsi and Coke each submitted a bid for the contract, without knowing what the other was bidding. The offers were very close, and very competitive, so the issue came before a

see THE COKE on last page

In This Issue

What is Black History month? Why was February selected to represent this race's history?

See page 2.

It's Oscar Time again. See who was nominated and some of our predictions.

See page 9.

Catch the latest updates on sports from basketball to softball and everything in between.

See page 17.

Ever thought about having a recreational center on campus? Check out one person's ideas.

See page 21.

March Madness

The Flight Deck is once again joining in the celebration of diversity by promoting Women's History Month occurring in March. The Flight Deck's weekly Bingo games will be spiced up with women's trivia questions. Also, during the traditional Friday TGIF, women artists will be performing at the Flight Deck.

The first performance will be on Friday, March 3, 2000. Beth Wood, one of the most promising women on the folk music scene, will be performing her edgy lyrics and electric guitar for the student body. She studied music at the University of Texas, and her renegade folk style has brought her into fame, opening for musicians such as Shawn Colvin and John Gorka.

At the TGIF on Friday, March 17, 2000, the Flight Deck will host 14 of Duke's finest voices when the Duke

University A Cappella Group "Out of the Blue" visits Nova. Come out and hear fourteen women from Duke perform fabulous renditions of songs by the Dave Matthews Band, the Dixie Chicks and Sarah McLaughlin.

The Flight Deck's final guest artist will be Jen Cohen. Jen was the NACA's most successful new music act of 1997. Often compared to other pop acts such as Des'ree and George Michael, Jen Cohen and her soulful vocals continue to rise on the pop charts. Jen and her band will be performing at the Flight Deck on March 31, 2000.

Come out and join the March Madness happening at the Flight Deck. Enjoy the free buffet, soda and water while listening to some great female performers. TGIF runs from 5-10 p.m. and performances begin at 6 p.m.

What is Black History Month?

by Caleb Kennedy
Contributing Writer

What we now know as Black History Month is the result of Dr. Carter G. Woodson's initiative and hard work. He started Negro History Week in 1926 to focus the nation's attention on the achievements and contributions of black people in American history. Woodson is a remarkable and motivated man. He established the Association for the Study of Negro Life and History in 1916 (now called the Association for the Study of Afro-American Life and History). He also started the Journal of Negro History in 1916. Woodson chose the second week in February to celebrate Negro History Week because it marked the birth of Abraham Lincoln and Frederick Douglas.

Several significant events in black history occur in the month of February. W.E.B. DuBois was born on February 23. The 15th Amendment was passed giving blacks the right to vote. Hiram R. Revels, the first black U.S. Senator, took his oath of office on February 25. The NAACP was founded in February. College students stage a sit-in in Greensboro, N.C. on February 1. Three Black Muslims assassinated Malcolm X on February 21.

I could not write an article about black history without mentioning the following individuals who collectively represent some of the greatest authors, activists, and entertainers ever born regardless of race.

-Dr. Martin Luther King Jr. (1929-1968) was one of the most dynamic and inspirational speakers of the 20th century. Anyone who has ever had

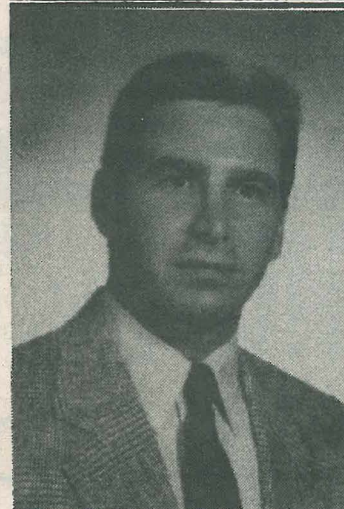
to take a speech class is doubtless familiar with some of his speeches. He led the Montgomery bus boycott and consequently gained national prominence. He won the Nobel Peace Prize in 1964 for his work. He initially spoke for Black America but his interests expanded to incorporate criticism of the Vietnam War and poverty. His policy of passive resistance may be one of his most distinguishing legacies.

-W.E.B. DuBois, (1868-1963), a Harvard graduate, founded the NAACP in 1910. He believed that blacks must carve out a role for themselves in society because White America and its discriminatory Jim Crow laws restricted the black race. He won the Nobel Peace Prize in 1952.

-Ralph Ellison, (1914-1994), became instantly famous and unforgettable with his *The Invisible*

see THE REAL on next page

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The Real Black History Month

from previous page

Man about a nameless black man trying to achieve success in a hostile society.

-Langston Hughes, (1902-1967), was one of the leaders of the Harlem Renaissance. His writing is known for dialect and jazz rhythm. [If any reader does not know what the Harlem Renaissance was its time to learn...look it up on the net.]

-George Washington Carver, (1864-1943), was an agricultural chemist who is invaluable for his work as both a chemist and an advocate for the black race. He wanted to improve the economy of the South. He dedicated himself to bettering the status of blacks.

-Malcolm X, (1925-1965), was a militant black leader who was introduced to the religion of Islam while in prison. He became a devote Muslim and a leader in the Black Muslims.

Later in his career he preached that there could be a brotherhood between blacks and whites. He was assassinated in 1965.

-Ella Fitzgerald, Nat King Cole, Toni Morrison, Maya Angelou, Fats Domino, Sammy Davis Jr., Richard Pryor, and thousands of other blacks broke down the color barrier. These individuals made it possible for black men and women to enjoy the successes and triumphs that contemporary blacks are enjoying. We know that racism is an ongoing and pervasive problem and talking about the achievements and successes of blacks will not change or effect those who will not respect other races than their own.

One of my best friends is Black/Hispanic. Charmain Connor is a 21 year old black male who is currently a junior at FAU studying Psychology. Charmain said, "Black History Month

is a great reminder for me of all that the black race has achieved in the United States. It offers me a chance reflect on the struggles and triumphs that blacks have had before me and it motivates me to try harder to reach my goal of becoming a psychologist."

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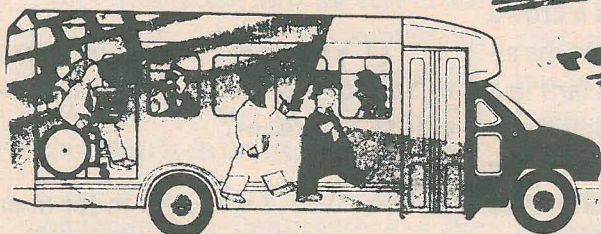
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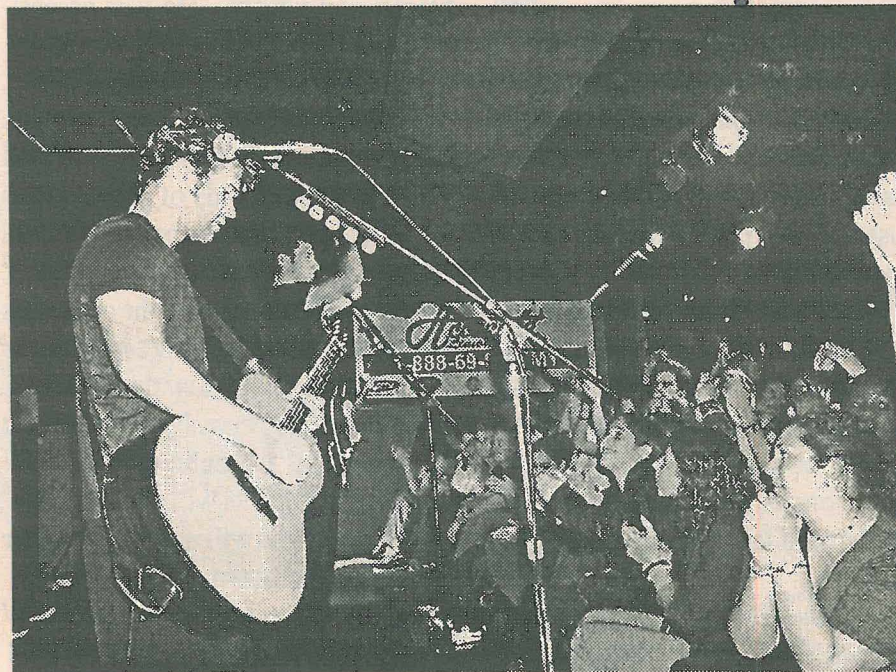
by Althea Mease
Staff Writer

On February 7, Stroke 9 played a show at the Fu Bar in Fort Lauderdale. The foursome from San Francisco have recently gained a following nationwide, with their new single "Little Black Backpack." The venue was packed, and the crowd was very enthusiastic. Everyone enjoyed their rich pop-rock sounds and smooth vocals.

Stroke 9 have not always been in this position, playing to packed houses of devoted fans. The band formed ten years ago, and have had their share of setbacks and hard times. Their latest album, *Nasty Little Thoughts*, is their third album, and the only one so far produced with the benefit of a record

label. Their previous two albums, *Boy Meets Girl* and *Bumper to Bumper* were produced and released by the band members themselves. The band also booked themselves on a national tour, spending their days promoting the albums and their nights playing shows, and all time in between in their ambulance-turned-tour van. They deserve the success of their latest album.

The scheduled opening band, Vertical Horizon, cancelled. However, we were treated to another opening band, Cupcakes. I spent time with the band members beforehand, and I can honestly say that they're a great bunch of guys, and talented musicians. Cupcakes played a set of futuristic, electronic rock music. The vocals of Preston Graves predominate over a variety of musical styles, and unify their



influences into something very entertaining and distinctive. The pop-rock Stroke 9 crowd did not seem to appreciate their individuality, however. Acceptance by the popular crowd is certainly not my standard of merit. The Chicago-based band is looking forward to releasing their debut album. Find out more about them at their website, <http://www.cupcakes.org>.

Stroke 9 puts a great deal of effort into every show. Their music is as smooth and precise live as on the album. Their music does not differ very much at all in concert, in fact. The greatest difference is the added energy of the crowds, and the stage presence of the band members. Gaining popularity through a hit single on the radio and a video on MTV, Stroke 9 draws a crowd who can sing every word on the album. The energy of such fans in a small, personal venue, contributes greatly to the enjoyment of the music. Stroke 9 has charismatic stage presence, which adds a personal touch to the already emotional music. Stroke 9 is clearly connected with their past in San Francisco, which contributes authority to songs such as "City Life." The lyrics on *Nasty Little Thoughts* can be

somewhat cryptic at times, and a live performance with a personal connection to the artists diminishes that minor flaw.

Before the show, I had the opportunity to interview Eric Stock, drummer for Stroke 9. Here is what he had to say:

Q. What does the name of the band mean?

A. A lot of people ask that question. It actually came from a poem by T.S. Eliot, called *The Waste Land*. It's a line in there. It doesn't really have a deeper, specific meaning to us, but it kinda stuck. Nothing real trippy about it, it sounded cool, so we named the band Stroke 9.

Q. You're the newest member of Stroke 9, so what made you decide to join them?

A. Well, I was a fill-in for their drummer. He left the band, and they needed someone to do a couple of emergency gigs. They knew I was a drummer and I was available. I heard their stuff a couple of times, and Luke, the singer asked me if I could fill in

see *STROKE 9* on pages 6 and 7

A Review of William Boyd's Brazzaville Beach

by Michael L. Citron
Associate Editor

The novel is about the life of Hope Clearwater, a biologist/botanist, who falls in love with a tortured mathematician. During her marriage with John, he becomes a believable character whose limited glimpses into the deeper truth of math sends him into despair when the glimpses become more incomplete. Written as a series of memories and events, the reader is transported into a different country where a civil war is taking place.

The novel talks about the similarity in human and chimpanzee behavior. Are we much different from chimps after all? Hope cannot believe what she is experiencing at the Grosso Arvore Project. "What was happen-



ing in Grosso Arvore, I asked myself? Those chimps had come to kill and, most disturbingly, to inflict pain. As far as I was aware this was without precedent" Hope is faced with some hard truths about marriage and mad-

see *BOYD's* on page 12

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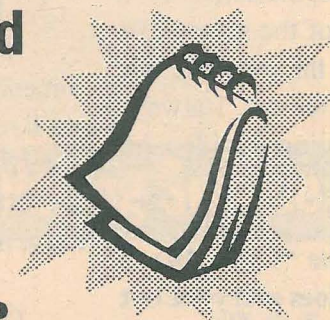
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Stroke 9 steals the stage

from page 4

for the weekend for a couple of gigs out of town. I said sure no problem. Actually, he said, they had a show that night at Sweetwater, this place in Mill Valley. I said sure, I'll give it a whirl. I had couple hours. I went out and bought their album, *Bumper to Bumper* and listened to it all day at work, and wrote up some cheat notes. I went to the gig and it was great, it was really fun for all of us. I kind of knew then, that it was pretty cool working with this group of guys. The weekend shows went really well, too, and on the way home I was thinking 'Man, it would be cool to do this full time.' Next day, the manager, Tim O'Brien called me and asked if I wanted in.

Q. What's it like to see yourselves on TV?

A. It's really exciting. I remember watching TV since I was a wee lad. They always have that signature, with the little white letters, the name of the band in the corner of the screen. To see that now, with the name of our band is a total trip for me. I always dreamed about having a video on MTV.

Q. Why, in the "Little Black Backpack" video, does everyone but Luke have their eyes closed?

A. Our eyes closed? Cause we're busy rocking real hard. You know, the camera spends most of the time on Luke cause he's the singer, so he has the chance to blink, but the cameras catch us right when we're blinking, it would flash briefly.

Q. What is this tour like compared to others you've been on with the band, since you guys have started getting more radio airplay?

A. The most obvious thing is that we're out of the van, the trailer, into a bus, which is quite a big difference as far as comfort goes. There are big digital TV's in the front lounge and back lounge, leather couches, a little kitchen, a bathroom, and you sleep in little bunks like a train, you go in your little bunk. Oh, you meant the important stuff, like the people?

They know more songs than the "Little Black Backpack" song. I always watch the crowd the whole time, and they sing the words to almost every song, and then the backpack song comes on and they lose their minds, start throwing each other across the room and going crazy. That's a lot of fun. That's the power of radio, you know. But you know they're buying the record, too, because they know the words to the songs.

Q. Are *Boy Meets Girl* and *Bumper to Bumper* going to be in stores anytime soon?

A. Just on our website. Unless someone makes a huge offer, and then we'll re-release it. We still have quite a few *Bumper to Bumper*'s but for now we just sell them on the website because that's ours.

Q. So you guys are going to redo your website soon?

A. Oh yeah, it should be up any minute now, they keep telling us. I saw a test page of it, it's pretty cool. It's an improvement, anyways.

Q. Who writes the songs?

A. Luke (the lead singer) writes all the lyrics. The rest is kind of the four of us jamming, playing together, practicing with ideas. For the last record we spent four months, and rented a house outside San Francisco. It was a deserted, desolate town. We played every day for hours and hours and recorded, came up with ideas, and sent it off to the label. They were like, "I like this one, work on this one a little bit."

Q. Were you from San Francisco like the rest?

A. I was born in New York City, and I moved upstate to Rochester, New York. I moved out to San Francisco like six years ago.

Q. Do you guys get along?

A. Yeah, we do, actually. Because I'm the newest one, and they've been together since high school, it definitely was a good thing we got along right off the bat. We have the same sense of humor, and know little things like inside jokes. Definitely, the chemistry was there. I can see it being difficult if it wasn't, you know, trying to make it work. It has to be the right people, otherwise... Basically, it's 24 hours a day in the same room except for going to the bathroom which we do go by ourselves. But other than that usually the four of us are together in one room so we'd better get along, or else. This is hard enough as it is, to do this, make this happen, you know, play music and be successful, which we're trying to be. So if you're fighting amongst yourselves it definitely won't work.



Q. So, do you think Luke get too much attention?

A. Oh no, I don't think so. It's a given, you know, lead singer, it's just going to happen. They definitely don't keep us in the dark, you know, we get a little bit of attention. It's cool. They realize we're a package, and it's not like Luke Esterkyn and his Orchestra or something like that. It's kind of nice, for me anyway, because I can see how it would kinda be annoying, like when you try and walk through a crowd of people and it's all "Oh Luke Luke Luke Luuuke!!!" But I kind of slide by.

Q. What is Little Black Backpack about?

A. Well the story's like, a jealous ex boyfriend seeing his ex girlfriend with a new guy, so it's based around that. And it's also about the trend at the time for those little black backpacks, and how ridiculous that whole thing was. There's this backpack you couldn't even put a comb in, and this girl's wearing them. It's a combination of two things, like how stupid these are and how you're with this new guy, and I just want to take this stupid backpack and smack you in the head with it, because you both piss me off.

They're just two random ideas and happen to be put together for no reason.

Q. How are the crowds at your concerts?

A. In San Francisco, most people are our friends so they're gonna be more responsive. Across the whole thing, it seems like most of the crowds are pretty nice overall. It depends on how hot the radio airplay is in that area, because if people love the song they'll just love you.

Q. What's the next single to be released?

A. Next single's going to be "Letters." We're doing a video for that, too. It'll be four to six weeks before it goes to radio. They've already started playing it in Jacksonville on their own. Jacksonville was I think the first city besides our hometown that added it to their playlist.

Q. What's "Tear Me in Two" about?

A. I'm not the person to ask for that, because Luke wrote it. It's about relationships and heartbreak. Most of the songs are about relationships, you

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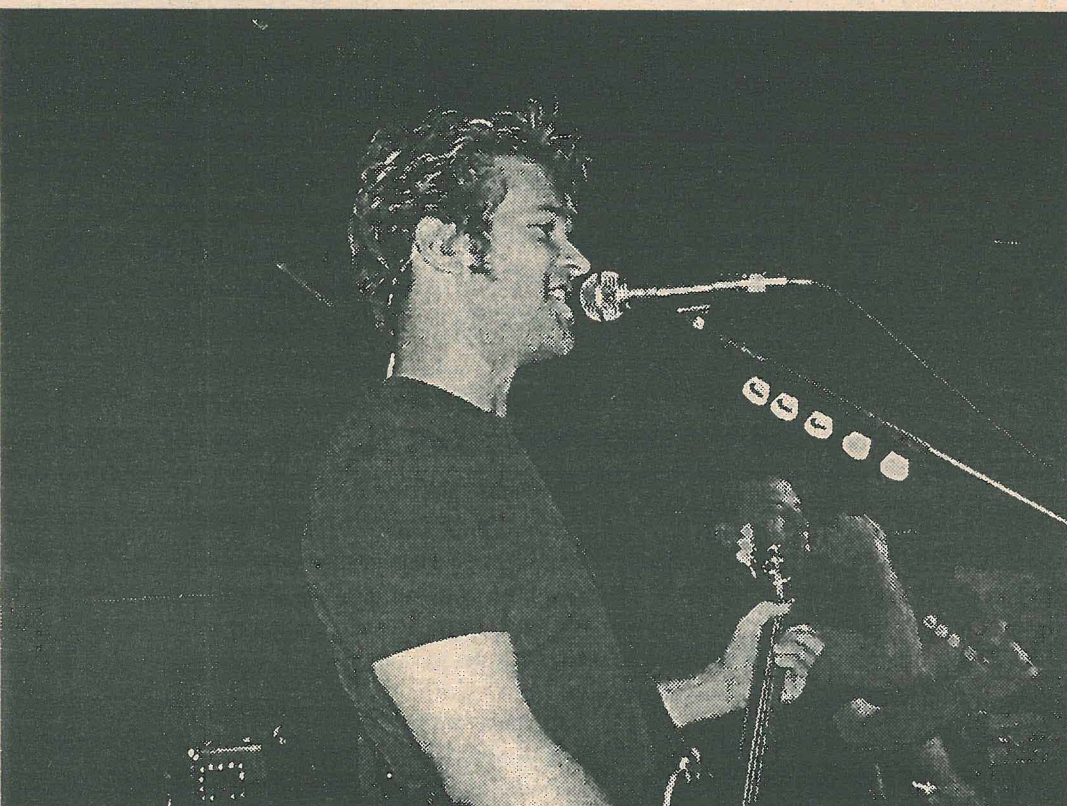
Q. Were you a part of the band when they toured in the ambulance?

A. Yeah. It was this beat up old ambulance that we bolted a bunch of bucket seats in so we could sit in it, and it was terrible, it had like six batteries in it, and it leaks sulfuric acid vapors inside the vehicle. We had an exhaust leak, the thing was like a nightmare, it was like trying to kill us with fumes and stuff. Just driving around we'd be like light headed, and a friend of ours had to rip the door open, and puked his guts out. It was not pleasant. Now we have a fancy new tour bus. We paid our dues.

Q. It's not fair when bands don't pay their dues, huh?

A. Oh no, we're a "ten year overnight sensation." It's like "oh, these guys come out of nowhere and they're popular." Yeah, but we were retching in the back of an ambulance for ten stinking years.

know, some are good, some are not so good. I can tell you that it is my favorite song to play live. We add a really extended part in the middle, like a little jam session. It's fun to watch, and people notice that it's not on the record. I like doing songs here and there, like, freak them out a little bit. So they're not like "Yep, they played everything exactly like the record, Yaaay, stroke 9." I don't know if people want to see that, I wouldn't. I like it if a band plays a song that's not even on the record or something like that. People come pay to see it, so we make it more interesting than playing track 1, 2, 3, 4 just like on the record. We add little treats here and there.



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It's Oscar Time, Again!

by Deana Daneau
Staff Writer

On Tuesday, February 15, a live telecast from Beverly Hills, California set all of Hollywood abuzz with the announcement of the 72nd Annual Academy Award nominations. The Academy of Motion Picture Arts and Sciences President Robert Rehme teamed up with Academy Award winner Dustin Hoffman to acknowledge those who presented outstanding work this past year in the film industry.

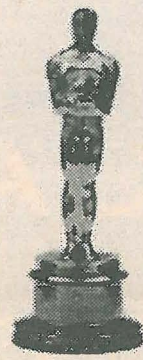
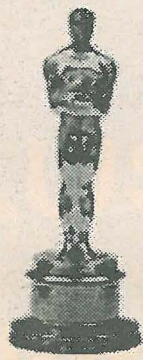
Though some nominees are predictable mainly due to their commercial success, there are always a few "dark horses" that seem to sneak up from behind to snag a place in the

running—knocking others out. For Jim Carrey, this is his second year in a row being tripped by dark horses. Last year, Carrey took home the Golden Globe for *The Truman Show* as he did this year for the Andy Kaufman life story *Man on the Moon*. Surprisingly enough, Carrey did not receive an Oscar nomination for either role.

However, one of the dark horses this year is *Cider House Rules*—the story of a young orphan boy who is adopted by his institution's doctor, taught the ropes of medicine, and deals with what he knows when he runs away and falls in love. Though critics seem to have given this film average reviews, *Cider House Rules* has

become the talk of the town with nods in seven categories including Best Picture.

So, have any idea how your picks will fair out? Do you tend to vote for the box office best or the dark horse? Listed here are the nominees for the more popular categories. A complete Oscar ballot can be found on the official site www.oscar.com. Don't forget to tune into ABC's live broadcast of the 72nd Annual Academy Awards on Sunday, March 26 with host Billy Crystal (this being his 7th year hosting) to see who forges ahead to pick up the gold, who is left "just happy to have been nominated," and who is left crying, "I could've been a contender!"



Oscar 2000 Nominees

Best Supporting Actor

Michael Caine, *The Cider House Rules*
Tom Cruise, *Magnolia*
Michael Clarke Duncan, *The Green Mile*
Jude Law, *The Talented Mr. Ripley*
Haley Joel Osment, *The Sixth Sense*

Best Supporting Actress

Toni Collette, *The Sixth Sense*
Angelina Jolie, *Girl, Interrupted*
Catherine Keener, *Being John Malkovich*
Samantha Morton, *Sweet and Lowdown*
Chloe Sevigny, *Boys Don't Cry*

Best Actor

Russell Crowe, *The Insider*
Richard Farnsworth, *The Straight Story*
Sean Penn, *Sweet and Lowdown*
Kevin Spacey, *American Beauty*
Denzel Washington, *The Hurricane*

Best Actress

Annette Bening, *American Beauty*
Janet McTeer, *Tumbleweed*
Julianne Moore, *The End of the Affair*
Meryl Streep, *Music of the Heart*
Hilary Swank, *Boys Don't Cry*

Adapted Screenplay

The Cider House Rules
Election
The Green Mile
The Insider
The Talented Mr. Ripley

Original Screenplay

American Beauty
Being John Malkovich
Magnolia
The Sixth Sense
Topsy-Turvy

Best Visual Effects

The Matrix
Star Wars: Episode I—The Phantom Menace
Stuart Little

Best Director

Sam Mendes, *American Beauty*
Spike Jonze, *Being John Malkovich*
Lasse Hallstrom, *Cider House Rules*
Michael Mann, *The Insider*
M. Night Shyamalan, *The Sixth Sense*

Best Picture

American Beauty
The Cider House Rules
The Green Mile
The Insider
The Sixth Sense



N.A.T.U.R.E. is looking for you!

by Angelique Nixon, President

Nova's Advancement Towards Understanding & Researching the Environment (N.A.T.U.R.E.) is the only environmental club on campus. Our mission statement is - To change the world, one activity, one animal, one person at a time. We sponsor several events per semester, including environmentally friendly coffee houses, beach cleanups, volunteer activities at the Wildlife Care Center, blood drives, Earth Day Celebrations, and field trips. Our goals are to educate the campus on current environmental issues and to be a source of information for students.

We are a small group on campus right now; therefore we are in serious need of new members and fresh ideas! If you are interested in environmental issues and being apart of campus life, the N.A.T.U.R.E. club is for you! Feel free to email us at nature@list.nova.edu for more information. The executive board of N.A.T.U.R.E. – Angelique Nixon, President; Natalie Sori, Vice-President; Jennifer Scharnitz, Secretary; and Leyda Suham, Treasurer.

Don't waste any time – Get Involved with N.A.T.U.R.E.

Upcoming Activities for March and April include:

March 16th - NATURE's Coffee House at 7pm with Dr. Barry Barker presenting "A New Environmental Studies & Science Program" in the Flight Deck, Rosenthal

March 20th & 27th – Meetings @ 6pm in the Flight Deck

March 23rd – NATURE is sponsoring the Women's History Month Speaker Series at 6pm in the Flight Deck: Dean Norma Goonen will be the guest speaker for that evening

April 1st – Beach Cleanup & vegetarian BBQ in honor of Earth Day – 10am to 12pm
Oceanographic Center at John Lloyd Park
More Earth Day Activities will be announced at the end of this month!

N.A.T.U.R.E.'s Coffee House



Thursday March 16th, 2000
7pm in the Flight Deck, Rosenthal



*Special Guest Dr. Barry Barker presenting
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Don't Laugh and Call Names, But These Are Silly Reindeer Games

by Deana Daneau
Staff Writer

A potential disclaimer to my following review: I would suggest that prior to entering the theatre whilst brimming with anticipation for the current wise-cracking, my-gun-is-longer-than-your-gun, testosterone-oozing, hot babe-showcasing action/adventure film, you take all sensibility and notions of reality and dispose of them in the nearest trash receptacle in order to enjoy the essence of *Reindeer Games* (but you naturally do this with any action/adventure film, right?)

With that said, Dimension Films' newest release is a decent popcorn supplement for a Saturday night. Set in a cold, dreary winter of Michigan state, two young petty convicts find themselves just days from freedom. Rudy (Ben Affleck) anticipates the luxuries of a home cooked Christmas dinner, a televised ball game with dad, and some hot chocolate and pecan pie, of course. Other than the hard five he's done for auto theft, Rudy's your "All-American," loveable guy next door... awe shucks! Cellmate Nick (James Frain), however, looks forward to more worldly endeavors with pen-pal/love, Ashley (Charlize Theron). Though Nick has never met Ashley, he wallpapers his cell wall with her "With Love..." glossies and incessantly reads to Rudy from her aching letters. Two nice young criminals with wholesome dreams...

whatever shall become of them?

When fate deals you a bad hand, it's bad. Poor Nick gets in the way as an inmate scuffle breaks out—taking a knife in the side for Rudy and dying, predictably, in his arms. So, Rudy gets out of the joint and meets up with the naïve and eagerly awaiting Ashley. Rudy, a man of opportunity, quickly assumes Nick's identity and wastes no time relieving five years worth of frustration.

But Rudy's charade buys him more than he bargained for when Ashley's no-good brother, Gabriel (Gary Sinise), and his thug posse of dim-witted gunrunners arrive on the scene to draft "Nick's" expertise for a big-time heist. Taking down a local casino is the plan for Christmas Eve and because Nick used to work there, he should know all of the inside plans, security routines, etcetera, right? Well,

Boyd's Beach

from page 4

ness, the greed of science, and about what drives seemingly benign creatures to kill for pleasure alone. Hope reflects on her long-term and short-term decisions that she makes throughout the story with her job and her marriage.

She marries John for the wrong reasons and anticipates the destruction of their relationship. "She [Hope] thought about John and forced herself to recognize that eccentricities were becoming problems, and that quirks of behavior were developing into warning signals." Hope realizes that for her to live a happy life, she must separate herself from her husband. While making a poor decision in her marriage, Hope provides a better choice in her long-term consequences regarding her findings at the project. After seeing the baby chimp Bobo killed, Hope explains to the head of the camp, Mallabar, what exactly happened. Mallabar said [to Hope], "If you repeat [this] to anyone outside this room, I will have to terminate your employ-

ment here, immediately." She realizes that she cannot remain silent about her discoveries and must allow others to know about the "chimp wars" at the project. If Hope holds back pertinent information about the behavior of chimps, it will only jeopardize further studies. What will she do? Hope Clearwater experiences dissatisfaction in her marriage and her work.

At the end of the novel, Hope is living on Brazzaville Beach. "This is where I have washed up, you might say, deposited myself like a spar of driftwood, lodged and fixed in the warm sand for a while, just above the high dark mark." Adventure is what Hope seeks. Living on the beach, she ponders her next move. She easily accepts change. "What cannot be avoided must be welcomed, as Amilcar told me." Whatever Hope decides to do with her life, she will openly accept. Although she might not find pleasure and happiness in her experiences, Hope achieves meaning by analyzing her life. "The unexamined life is not worth living."



Rudy not actually being Nick has a lot of explaining—or a lot of lying—to do. He's does a lot of both.

Directed by acclaimed auteur John Frankenheimer (*The Manchurian Candidate*, *The Iceman Cometh*), *Reindeer Games*' narrative is kept afloat by his genius as well as the talents of the principle cast. It's the monotonous explanatory scenes/dialogue written by Ehren Kruger that take a toll on the story and harness the adventure's momentum. However, some plot twists and back-

stabbing betrayals along the way heighten the interest of the viewer and keep things moving along. Anything less than Affleck, Theron, Sinise, and Frankenheimer and complete failure would have resulted; anything more definitive than Kruger's lackluster screenplay and perhaps a true blockbuster would have been realized. But this formula of production ingredients is not unusual in Hollywood action films and therefore, does not necessarily discount *Reindeer Games* entertainment quality. That is, until the last few minutes of the film when it becomes evident that Kruger had really lost his train of thought for the story. As critic Roger Ebert aptly put it: "Just a nudge, and the movie would fall over into self-parody." Ah ha! Perhaps that's why it's still fairly decent! But, if I would have left my sensibility at the door, perhaps I would have enjoyed it even more so.

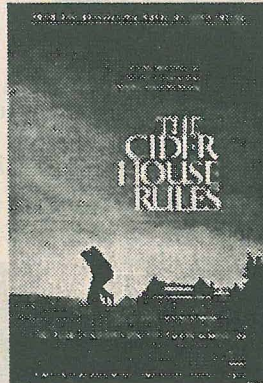
The Cider House Does Rule!!!

by Caleb Kennedy
Contributing Writer

The Cider House Rules was an excellent movie. It is the best movie I have seen in years. I would highly recommend this movie to my two person reading audience who might read this article and go see the movie. This movie was complex as it had several themes and subplots as well. The movie is about Homer Wells' introduction to the world and his own coming of age. The movie brings up several interesting ideas particularly abortions before Roe v. Wade, the treatment of blacks, incest, betrayal, love, living and learning, and the treatment and status of orphans in the 1940's.

The movie is set in Maine between 1943 and 1945. It takes place

at two locations, a coastal fishing town/apple orchard and at the orphanage where Homer grew up. I loved the cinematography although it was not clear where every each location was in relation to the other locations. Dr Larch (Michael Caine) runs an orphanage and becomes attached to one orphan whom he steps in and fathers. Homer (Toby McGuire) becomes a proxy son to Dr. Larch and a protégé at the same time. He is the oldest orphan there and helps Larch take care of the orphans and with delivering babies. Larch teaches Homer all of his medical knowledge



and gives him experience as a doctor. Homer desires to leave and experience the real world. He goes off with a couple who came in to have an abortion, Candy (Charlize Theron) and Wally (Paul Rudd). Wally gets him a

job in his mom's apple orchard. Homer works with the black crew and learns the apple business and lobster business. Candy and Homer fall in love because Candy is not good at being alone. Larch agonizes over the loss of Homer who is a brilliant young apprentice doctor. He believes that Homer is wasting his skills. Homer believes he is living

for the first time. Homer gets to know the black and Spanish migrant works and becomes acquainted with their struggles. He eventually returns to the orphanage.

The abortion theme added an interesting element to the usual down-on-their-luck cute, as can be great orphan kids scenario. It seemed incongruous with the rest of the movie. Larch was apparently an early advocate of a woman's right to choose. Homer does not agree with Larch's philosophy until it involves someone he cares about. Homer could argue against giving abortions from a philosophical or personal morality standpoint until it confronted him personally. I like how the movie dealt with that complex topic though.

The amount and degree of betrayals that occurred between characters struck me. The movie never villainized any character no matter how heinous their action like Mr. Rose's incestuous relationship with his

daughter. The movie portrayed every character as a good moral agent who due to circumstances does immoral things. Larch feels betrayed and wounded when Homer leaves him. Candy betrays Wally when she has sex with Homer and they begin to see each other. Homer betrays Wally who got him his job. The worst case of betrayal occurs with Rose Rose and Mr. Rose. Mr. Rose has an incestuous relationship with his daughter and then impregnates her; I cringed when I learned that.

The rules that were posted by the door were significant but barely mentioned. The rules posted stated that nobody could smoke in bed, eat on the roof, sleep on the roof, and operate machinery when drunk. The minority migrant crew cannot read. Homer reads the rules to the crew and it becomes readily apparent that they do not follow the rules. The rules are written by the white owners to restrict what the crew can and cannot do. The rules to me seemed to represent the patriarchal white society, which restricted and segregated the blacks and whites with the Jim Crow laws in the WWII setting. Peaches said, "We are not stupid we just can't read. If they didn't want us on the roof they should just say do not go on the roof ever." The black subplot, as one film critic I know said, seemed right out of the Color Purple and the Wally's mom looked like an extra from Gone with the Wind who finally was able to play a benevolent land owner. THIS IS A MUST SEE MOVIE. If anyone would like to contact me and tell me thoughts about the movie, e-mail me at kennedyc@nova.edu.

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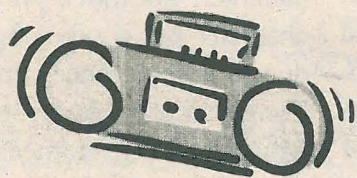
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Page Edit and Lay out: Jen Birchfield, PR Director, NSU Radio X

Evidence America Provides the Answers

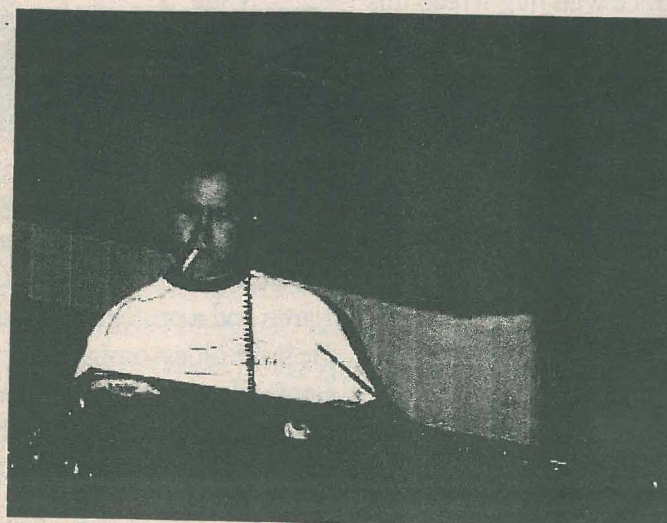
By Daren Nenortas (DJ Double Negative)

The group that brought you into the new millennium at the Chili Pepper once again rocked the house on Friday, February 18th. Evidence America provided a fantastic night of music and positive vibes with DJs from around the world. I had the honor of performing first in the main room. I was followed by an outstanding line up of DJs; Rillo, DJ Jutasi from Hungary, Putyu, Arjuna from Spain and T Zero from the U. K. If the main room wasn't your beat, V.O.R.T.E.X. provided a wild display of electronic music fused with a live performance and light show on the outside patio. Cosmic Kitty also made an appearance on the stage with V.O.R.T.E.X., spinning breaks and singing on the mic. The VIP room featured Arno from France and DJ Slam.

There have been a lot of questions regarding the status of today's club scene here in South Florida. Many boast that we have the best night life scene where as others shudder to think there is a scene worth discussing. Why is there such an extreme difference in opinion? Let's face it, nothing truly groundbreaking has occurred within our club scene in recent history. Clubs have been popping

up like fast food chains and each with the same format; "I'll take a top 40 DJ with a side order of a hot body contest. Oh yeah, and that's to go."

While other clubs are trying to figure out how to make the quickest buck, the Chili Pepper and Evidence America provided some answers to the burning question, "What can we do to improve our scene?" Their theory, bring people closer to the music and make people feel like they are part of the event by meeting the DJs behind the decks. In today's club scene the DJ is known only as a name, tucked away in the DJ booth, rarely interacting with the crowds. Some DJs have even reached superstar status becoming as untouchable as the backstage after a rock concert. On Friday, February 18th the DJs got personal. Not only did the DJs create an atmosphere with their music; they also created an atmosphere with their character. DJs Rillo, Jutasi and Putyu..yes, and even myself, made sure the crowd knew who we were. How? We went down into the crowd and partied on the dance floor. Midway through the night DJ Rillo brought a plate of food out onto the dance floor. "How much does



DJ Double Negative spins at the Chili Pepper
Picture courtesy of djdoublenegative.com

this cost?" Rillo's answer, "It is free, it is part of the party". No untouchables here, just down to earth DJs with a vibe that supercedes the current scene. As Rillo said, "We, Evidence, want to create a place where the people come first, not the DJ's. Justasi,

Putyu and myself all feel that letting the crowd interact with the DJ is the best way to let the night truly speak for itself and I think we accomplished that."

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Celebrity Golf Makes Par

by Hunter Wooleyhan
Contributing Writer

"Tell me again, why are we even going to see a bunch of hackers?" my British companion asked in a thick cockney accent.

"Their not hackers. Their celebrities, and this is a prestigious tournament" I fired back. I was tooling along I-75 to the Weston Hills Country Club. I had been given two free passes to the 2000 Toyota Dan Marino Celebrity Invitational. It is an annual event hosted by local sports hero Dan Marino. I had no idea who was going to be there, but I too had a feeling that I was in for a long day of some very horrendous golf.

Celebrity invitationals are a chance for the richest amateurs in the area to play in a tournament with some of the biggest names in the sport world. If you don't have the money to compete, you buy a ticket and follow around your favorite superstar rain or shine. We arrived at the country club sometime after ten. After parking in a field behind the clubhouse, we quickly hurried to the first tee. We crossed by the promotional tents. Everybody from the Sun-Sentinel to Nokia cellular phones were being represented in these booths. A man shoved two pairing sheets into our hands as we walked by. I opened it up to see that some huge names had turned out for this event. Aside from Marino himself, Dan

Quayle, John Elway, Mario Lemieux, Emmitt Smith, and low and behold "The Great White Shark" Greg Norman were all participating today. Maybe seeing some quality golf was not as far fetched as I had thought.

"I want to see Norman" my companion said. I concurred and we quickly hurried off around the course to find him. It didn't take long to find him. At the tenth tee hordes of fans were packed in near the tee box. "What's going on here?" I asked an older man next to me. "Norman is on his way over here" the older man answered. Wonderful, we would be able to see a real golf pro in action, not some hacker ripping up a beautiful course. Norman's cart pulled up and he

stepped into the tee box with three other unknown amateurs who looked riddled with fear over being partnered with such an incredible player. Unknown amateur one stepped up, teed up his ball and let the driver rip. The ball skipped 40 yards down the fairway, after he topped his ball. Unknown amateur #2 stepped up, swung his driver and his ball popped up 20 feet in the air and came to rest not more than 20 yards from the tee box. Then unknown amateur #3 did something I've never seen before on a golf course. He teed his ball up, took a mighty grip on his club, swung and his golf ball flew sideways into the gallery. I shook my head in amusement. That must have been so embarrassing to do

that in front of Norman, let alone a gallery. Then it was Norman's turn. He stepped up, teed his ball up, swung, and uncoiled a massive amount of power into his driver. The ball took off and sailed a good 320 yards straight down the fairway. Cheers all around, but suddenly everybody at the ropes had an 8 by 12 glossy of Norman. They were shoving them his way, in desperation to get his autograph. "Hey Greg sign this!" "C'mon Mr. Norman, let me getcha autograph". Norman ignored them and quickly walked by to his cart. As he drove off, I heard the same people calling out: "Has been", "Choker", "You suck".

I looked around and then for the first time noticed that more than half the gallery were clutching thick black photo binders. These were the autograph hounds. The most obnoxious and annoying fan a celebrity has to deal with, and they made up more than half the gallery. I looked at my ticket and it clearly stated on it "celebrities will not sign sports memorabilia". Yet these hounds ignored this provision, and were bugging the celebrities. For what, you might ask? So they could then take the signature and sell it to a memorabilia store. Make money of these celebrities anytime possible was their rationale. Shove a photo in his face, and if he doesn't sign, well then heckle him and call him a pompous ass.

We moved on to watch another group, and yet again the hounds were there baying at the celebrities to sign a glossy. Even worse, most of them had cell phones which kept going off, repeatedly distracting these big stars in mid-swing. I had enough of it by this point. I was being pushed out of the way by a rabid fan who desperately sought Jose Canseco's signature. My friend concurred that these type of American fans were boorish, and that this tournament was a dud. The funny thing was there was two more days of it to go! I envisioned Mike Schmidt spitting a half eaten hot dog on a pestering hound after three days of consistent torture. I smiled to myself about this thought as we walked off the course to the car.

Greek Week 2000 March Madness 12-18

Sunday, March 12: Greek Week Kick-Off Softball Bowl 10-2
Rec Plex BBQ pool party 2-7 p.m.

Monday, March 13: Pajama Day, Donut on a String 12-2 p.m.
Scavenger Hunt, 7 p.m.

Tuesday, March 14: Nerd Day
Baby Bottle chug-a-lug 12-2 p.m.
Kickball 7 p.m.

Wednesday, March 15: Greek Pride Day
Blindfolded pudding eating at Parker with information tables, 12-2 p.m.
Powder Puff Game 7 p.m.
Panhellenic 9 p.m.
IFC 10:15 p.m.

Thursday, March 16: Formal Dress-up Day
Bubble Gum and Cracker Eating, 12-2 p.m.
Softball 7 p.m.

Friday, March 17: Team Color Day
Jolly Ranchers in whip cream 12-2 p.m.

Saturday, March 18: Wacky Olympics 12-3 p.m.
Party for IFC Awards Ceremony and Guest Speaker 9 a.m.-1 p.m.

Sports Updates

by Press Release

February 15, 2000

Women's Basketball: The Nova Southeastern University women's basketball team won a big road conference game against Palm Beach Atlantic tonight, 64-50. NSU (9-15, 6-3) came out strong going into halftime with a nine-point lead and never faltered in the second half. The Lady Sailfish (10-13, 5-4) only shot 26.2% in the game and gave up 25 points on turnovers while the Knights shot 43.5% from the field and pulled down 46 rebounds. Senior guard Telesicia Nash led the with 16 points and pulled down five rebounds. Nash also had two steals and two blocked shots. Both sophomore Meghann Hickey and senior Sharnel Carr brought down six rebounds and added eight and nine points respectively.

February 16, 2000

Baseball: The Nova Southeastern University's baseball team lost a tough one tonight to Trinity International University, 10-8. The Knights (4-5) dominated the first seven innings the game 6-0. In the eighth inning though Trinity's bats got hot and brought in four runs. They then followed with six runs in the ninth, giving them a 10-7 lead. NSU tried to rally a comeback scoring one run and loading the bases in the bottom of the ninth but Trinity's pitcher, Ralph Chile closed the game with a strike-out. Despite the loss junior Todd Gittleman had a great performance pitching seven innings allowing only three hits and two runs on 25 batters and striking out six. Offensively the Knights' bats were hot. Senior Charles Cerrato went 3-for-5 with four RBIs on a single, double, and triple. Junior Chris Villano hit two singles and had a stolen base.

February 18, 2000

Women's Basketball: The Nova Southeastern University women's basketball team won its last conference regular season game over Warner Southern, 61-37. The Knights (10-15, 7-3) came out strong and played hard taking a lead and never looking back. Senior Telesicia Nash led the team with a game high 12 points and pulled down seven boards. Freshman Stephanie Carr had a big night getting nine rebounds, scoring six points, and having three steals.

Men's Basketball: The Nova Southeastern University's men's basketball team lost a tough one at home tonight to conference rival Flagler College, 68-56.

The Knights played their hearts out in tonight's game but it was just not enough to overpower the Saints. Shooting only 33% from the field, NSU had to rely on defense, but they couldn't stop the three from falling for Flagler. The Saints hit nine three in the game while only three fell for the Knights. Senior Dyron Curry once again led the team with 20 points and also pulled down six rebounds, playing twenty-one minutes. Junior Windell had the game high eight rebounds and scored 12 points. Also scoring in double figures was sophomore Forrest Snell with ten points.

Softball: The Nova Southeastern University softball team split two on the road against Barry University today. The Knights won the first, 2-0 and then lost the second, 0-2. In the first game, NSU (2-2) was held scoreless until the ninth inning when Nikki Hyatt and Dana Deis came in and scored two runs. Sophomore Jennifer Ridenoure had two hits in three at bats and one RBI and Deis also had an RBI. The Knights had seven hits in the game. Ridenoure (2-0) got the win in the first game and Lindsay Anderson (0-1) received the loss. The second game was much of the same except the Buccaneers did the scoring in the fourth, bringing in two runs. NSU got two hits in the game from sophomore second baseman Salina Vavia and Freshman Ericka Riddle. The Knights were left scoreless though when the game was over. In the 0-2 loss, Barry's Stephanie Caldwell was given the win and Kristina Harvin too the loss.

February 19, 2000

Men's Basketball: The Nova Southeastern University men's basketball team ended their regular season play with a huge win over top-ranked Embry Riddle, 77-74. The Knights (13-13, 7-4) played their best ball of the season against the Eagles, especially in the second half when they came from behind to take the lead. Junior Eric Windell hit a crucial three-pointer with 2:45 left on the clock to put the Knights ahead and then they never looked backed. Having an all-around game today was the leading scorer, Windell with 22 points, he also had six rebounds and four assists. The other members of the NSU squad who put up double figures were senior Dyron Curry with 20 points and junior Andy Platt scoring 12. Junior Troy Railsback pulled down the most rebounds with seven.

Women's Basketball: The last regular season game for the Nova Southeast-

ern University women's basketball team was a victory. The Knights defeated Savannah College of Art and Design, 79-67. The Knights (11-15, 7-3) played great both offensively and defensively against the Bees. The team caused 18 turnovers and had ten steals. NSU held the Bees to shooting only 35% from the field. Having a strong game for NSU in her last regular season game was senior Tajuana Lee, who had a double-double, scoring 13 points and having 13 rebounds. Also scoring 13 points was freshman Yashica Burgess. Senior Telesicia Nash was another member of the Knights' squad who scored in double figures with 11 and she pulled down six boards.

February 20, 2000

Baseball: The Nova Southeastern University's baseball team lost a home contest today to Rollins College, 14-1. The Knights (5-6, 1-2) split their weekend series with the Tars after winning 7-2, on Saturday evening. After allowing just one earned run and striking out eight batters through five innings behind senior pitcher Blake Paynter, the Knights allowed eleven runs to cross the plate in the next three innings to put the game out of reach. For the Tars, pitcher Barton Vaughn struck out seven batters in five innings and allowed no earned runs.

February 22, 2000

Baseball: The Nova Southeastern University baseball team hit two home-runs tonight to beat the Panthers, 6-4. The Knights (6-6) out-hit Florida Tech 9-6 giving them the edge to outscore them 6-4. Senior Charles Cerrato kept his hot bat going hitting a home-run and a double, he had 3 RBIs. Another hot hitter tonight was junior Bryan Needle who went 2-3 with a home-run and a double. Freshman Ryan Forkey had two hits going 2-4. Sophomore pitcher Jona Elisco pitched seven innings allowing only four hits on 27 batter, striking out 10. Todd Gittleman and Kevin Scharfman finished up the last two innings striking out a total of five in just eight batters.

Men's Basketball: The Nova Southeastern University men's basketball team took the first round of the Florida Sun Conference by storm tonight, defeating Webber College 72-53. The Knights (14-13) played their best on both sides of the ball against the Warriors, especially in the second half when they blew open the game and won by 19 points. Defensively they had twelve steals and caused 23 turnovers. On the boards NSU out-rebounded the Warriors 49 to 35. Having an all-around game tonight was the leading scorer and rebounder, senior Dyron Curry with 28 points and 13 rebounds. Also getting a double-double was junior Eric Windell with 12 points and 10 boards.

Junior Troy Railsback kept the team alive with his energetic play, putting up double figures with ten points and leading the team with five assists.

February 25, 2000

Softball: The Nova Southeastern University softball team won two games this afternoon against Trinity International University, 14-1, and 10-0. Neither game was played past the fifth inning due to the ten-run rule. The first game saw Knights' (4-4) pitcher Cameran Morgan throw a complete two-hit game allowing no earned runs with five strikeouts in the 14-1 victory. Junior infielder Salina Vavia was 1 for 1 on the day with 3 walks and 3 RBIs while teammate Stephannie Gleicher batted 1 for 4 with a double and 3 RBIs. In the second game of the doubleheader, pitcher Kristina Harvin threw a complete game shutout allowing just two hits and struck out for en-route to another convincing Knights' victory. Sophomore outfielder Dana Deis batted 2 for 2 with 2 RBIs and a run scored while teammate Diane Ocampo was also 2 for 2 with a triple and 2 runs scored.

Men's Basketball: The Nova Southeastern University men's basketball team fell three points short in the semi-finals of the Florida Sun Conference Tournament against the Sailfish of Palm Beach Atlantic losing 95-92. The Knights came out strong and dominated in the first half going into halftime with a 46-43 lead. NSU was playing some of their best ball of the season. The Knights got into foul trouble early though and it hurt them later in the game. Junior Eric Windell was leading the team with 17 points, but at the end of the first half, he went down with a severe knee injury and did not return. Junior Troy Railsback hit two important threes to give the Knights a chance at the end but the buzzer sounded before another one could fall. Senior Dyron Curry stepped it up in his last game for the Knights getting another double-double for the season with 26 points and 14 rebounds. A total of five NSU players scored in double figures tonight, unfortunately that was just not enough. The Knights ended their 1999-00 season with a 14-14 overall record and 7-5 in the conference.

February 26, 2000

Baseball: The Nova Southeastern University baseball team won both games of their doubleheader today at Florida Memorial College, 3-2, and 4-0. The first contest saw Knights' (8-6) pitcher Steve Thomas shutdown the Lions through five full innings allowing just three hits and striking out four. A brief rain delay temporarily suspended play and the game re-

see SPORTS on page 23

What Campus Events?

by Alyson M. Dion
Editor in Chief

I, like many other students, am sick of saying as well as hearing others say that nothing ever happens on this campus. It is not that events do not exist. Rather, the student body is not aware of them. Why is this, you ask? Because of poor advertising or no event announcements at all!

The Knight Newspaper is yet to deny any organization space to publicize or report on their events. If we had enough staff writers or freelance writers, then we would be more than happy to cover every event in the paper. At the present time, however, this is not a feasible goal. Besides, how can we cover an event if

Our staff attempts to read the few scattered flyers that hang around campus, but without any sort of notice it makes it nearly impossible for us to show up to something that we did not know was happening.

we do not know about it? Our staff attempts to read the few scattered flyers that hang around campus, but without any sort of notice it makes it nearly impossible for us to show up to something that we did not know was happening. More importantly, how can other students attend if they do not know about it? Reading about it after the fact in the newspaper does not ameliorate the situation any. By hearing about it after the fact, students exclaim, "I wish I could have gone," instead of "wow, that was amazing!"

So, here are a few key things to remember when advertising/announcing campus-related events:

1. Know your audience.

Recognize whom you are trying to target. If it commuter students, spend time in front of the Parker Building or near the Parking lots, handing out flyers. Sitting at a table is not enough. You actually have to approach the students. Talk to them; they are not aliens, just other students. By intermingling with other students, you can also discover what other events would interest them and what means of advertising are most successful.

2. Answer the basic questions.

Make sure to *always, always, always*, answer all the basic questions –

who, what, when, where, how, and why. Even if you wish to use a teaser flyer to grab the audience's attention, make sure to follow it up at some later date with another flyer that contains all the necessary and vital information. However, remember to keep the information simple. Too much, complicated information will leave the audience bewildered, if they stop to read it at all. Your target audience consists of mostly students who are running to class and have little time to stop, read, and digest the material.

3. Provide ample notice.

Post or mail your announcements a few weeks prior to the event, giving the audience ample plenty time to consult their schedules. A day's notice is not sufficient for anyone. Again, most

of your audience at NSU is students, who have class, work, and probably family obligations to attend to first.

4. Find a creative way to present the information.

Flyers may not always be the best medium for advertising. Many, many options exist, depending on your budget and creativity level. Do something new and inventive, such as handing out lollipops.

4. Talk it up.

Word of mouth is the cheapest and most effective way to publicize an event. It seems like a simple fact that many people like to listen to gossip. Besides, if you are excited and enthused about the event, then most likely they will be too.

In Response to "The Piercing Sensation"

by Althea Mease
Staff Writer

What, may I ask was "The Piercing Sensation" by Daniel Dawes trying to prove? That anyone with a body piercing is an "ignorant youth"? That piercing should be outlawed? That piercing should be regulated more strictly? That we need to educate teenagers so that they do not place themselves in danger (presumably by calling them stupid)? That everyone should look the same? That humans throughout history have made efforts to change their bodies and be different? Mr. Dawes supported all of these topics in his article. It isn't very surprising that he made no logical conclusion.

The opening sentence of the article clearly establishes historical precedent for body piercing and other modes of expression, for the purpose of being different. However, the rest of the article tries to persuade the reader

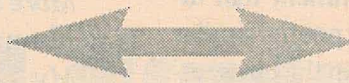
that piercing is very dangerous, and that no "sensible person" would "want to alter his or her body." Mr. Dawes would create a nation of robots! I am deeply offended by the article's claim, that anyone who strives to change his or her self to be different is an idiot. Mr. Dawes obviously holds contempt for those brave enough to walk the earth as individuals, those stronger than himself. The majority of the people are not extremely intelligent, beautiful, and artistic, so are those individuals with such exceptional qualities as senseless as those who engage in body piercing?

Piercing can be dangerous. Body piercing can cause major infections, even if performed properly and cleaned. The risks associated with body piercing multiply when people who are considering piercing are uninformed as to how a piercing should be cared for, and how to choose a licensed piercing facility. I know that piercing in that case is very danger-

ous. However, instead of using scare tactics and insults to prevent the uninformed from taking such risks, I will inform them so they can make an intelligent choice. If you are considering any kind of piercing, visit <http://www.safepiercing.org> to find out how to choose a safe piercing facility and care for piercings, and visit <http://www.bme.freeq.com> for pictures and true, visitor-submitted stories about all kinds of piercings, from mild to extreme. I know that the readers of this newspaper are not "ignorant," and can make such decisions for themselves if given accurate, scientific information.

Mr. Dawes does not see the government regulations on piercing as a method of making it safer for the public, but as a "deterrent," which of course does not work, because of "most of the young stubborn teenagers" who want to get pierced. He also states that "the consequences of body

see *PIERCING* on page 20



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You Too Can Write Poetry

by Peter Salerno
Staff Writer

Are you lacking spontaneity in your life? Do you want to surprise your girlfriend? I cannot think of a girl who does not want a romantic man to give them love poems to help express his feelings. The problem is that many people do not know how to write poetry. They may not know how to properly choose the words they want to say, or may have trouble creating rhyming sentences.

There is a way to help promote poetry writing without very much talent or financial expense. One has no need for lessons, like the way many great writers have come to develop their talents. The method is simple!

The first time I learned about this was in my British Literature class with Dr. Suzanne Ferriss. On Valentine's Day, she designed an assignment that allowed us to write great poems similar to the ones we studied in the class until that point. Dr. Ferris divided the class into small groups and placed several magnetic letter kits on our desks. The kits, called Magnetic Poetry kits, come in theme editions such as the Romantic and Shakespeare's Seduction. She gave the class an allotted period of time to produce a poem with the words placed in front of them. After the time was up, the poems were read aloud for everyone else to hear and note.

Roughly in the span of forty-five minutes, my group composed a poem. It went something like this:

*I miss thee, sweet knight sky,
each night is some peculiar jewel,
It takes away a treasure box un-
seen, but none could touch me
More sensually than you do. I
shall always take heart.*

*My creature is from thine
tongue. We die and never love,
My haunted secret, makes one
cry. You are fire breathing into
woman,*

*With gentle magic though we
mine, so go away play-fellow.
For time shall keep inspiring!*

Seeing the actual words in front of you inspires writing. The kits make writing simple because you do not have to come up with the words, but rather devise a method in which to put them together. Putting words together is easier than thinking of them. Authors of centuries ago had to compose by carefully selecting their words. Because of this, I have a great deal of respect for these authors; they are truly geniuses.

The word pieces in the kits have a magnetic backing that can be placed on a refrigerator for your lover to see to in the morning as he or she grabs for a morning glass of orange juice. You do not have to be a great writer with years of experience to use these kits. Romantic verses seem to come naturally as you work with the given words.

The Coke Switch at NSU

from cover page

NSU committee. The committee decided on Coke, so the University accepted Coke's bid. The University created a partnership with Coca-Cola.

The biggest issue at stake here is how the students benefit from the contracts. The new contract is open-ended. The parties have carefully discussed, but not yet firmly decided all the ways Coca-Cola will contribute to the University, and vice-versa. Coke will contribute what is known in administrative circles as "signage," advertisements for University purposes that include the Coca-Cola logo. We could see a new scoreboard, and concession stand for athletic events. Athletes at Nova may also benefit from Coca-Cola coolers and products during training. Coca-Cola will probably contribute an athletic scholarship, as well. The company will probably sponsor educational events and opportunities at the University. There may even be opportunities in the future for internships at Coca-Cola. The possibilities are endless.

Piercing the Truth

from page 18

piercing far outweigh what positive effects might exist." That statement has no basis in fact. His article listed clearly the many risks associated with piercing, but neglected to clarify that, according to what he stated in his article, 95% of the people in his own survey had no trouble with their piercings. Do the math yourself. He mentioned talking to sixty-eight people with piercings, and told about three who experienced the complications he frets about. With the proper information, and not scare tactics, piercing can be very safe, and certainly no more dangerous than tattoos. Not to mention that most piercings will heal if removed, and are not lifetime affairs with individuality.

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A Recreational Center at NSU?

by **Peter Salerno**
Staff Writer

As a junior at Nova Southeastern University, I am experiencing the beginning of many great changes on and off campus. The building of our state-of-the-art library has finally commenced, and we see the dawning of becoming NCAA approved as early as next year. Upcoming curriculum changes will make our school even more competitive. It looks like Nova Southeastern is finally beginning to harmoniously combine the best of both worlds – the advantages of a private university setting without limiting the “big state school” experiences. In the future, Nova may be the first private university in the country to successfully incorporate many of the academic and extracurricular advantages that state school students enjoy.

Even with all these new improvements to Nova, there is still one thing missing. This one thing is a field house that many big universities have for their athletic teams. However, since Nova is predominantly a commuter-based institution, the “field house” would be more for the students and not just athletes. I suggest a recreational center for all Nova students. Nova currently has the Flight Deck and the Rec Plex for similar purposes, but I think that the student body has outgrown these facilities. The Flight Deck seems to attract the same small group of students every Friday night for TGIF, illustrating how the rest of the students are looking for something more. The accommodations at the Rec Plex are small and insufficient for a school that is on the rise, such as Nova. A few years ago when the student population was significantly less, the Flight Deck and Rec Plex were sufficient but that is no longer the case.

Many students wait for class in front of or in the lobby of the Parker Building. It could be possible to build a new recreational center to the left of

the Parker Science Annex in the big empty lot close to the Parker Building. Instead of students waiting in the heat and rain between classes doing nothing, they could relax in a recreation center, for comfortable, air conditioned study, play, or exercise.

The first floor lobby could have a television area with comfortable couches and a check-in desk where students can find out about the day's activities on campus as well as in the recreational center. Students can then change and continue upstairs for the activities. The second floor could be set up with pool tables, air hockey tables, foos ball, and perhaps an arcade. The third floor could consist of a weight lifting room, two indoor racquetball courts, and maybe a half-court basketball area for short games of three-on-three. The bottom lobby floor could have double sliding glass windows that extend out to a patio, with a BBQ cooking center for weekend parties and two kidney-shaped hot tubs to relax after weight lifting or a few games of racquetball.

Building a recreational center on campus will persuade commuter students to spend more time on campus. Nova could develop into a self-sustaining city with all the luxuries a young person could want. It saddens me to see my college dead empty after 3:00 p.m. every day. Where do all of my commuter friends go after class ends? They leave campus to work out at the gym, go running, go skating, play league football and baseball games. All of these activities could be brought to students here on campus. The rate that Nova has grown since I was a freshman and the rate that it continues to grow illustrates that we need more activities and facilities for the students.

Building facilities like a recreational center will attract the students that Nova loses to big state schools because of these benefits that large schools offer. One of these benefits includes a place to escape for a few hours a day to get away from the grind of classes. A model school like the University of Florida or the University of Miami could be used to direct the designing of new facilities. UF and UM students have designated recreational centers for students to gather around and relax over a competitive

arcade game, pool game, or to sit back and enjoy their favorite sports teams on a large screen television. A break from classes is healthy for students, and has been shown to increase grade point averages.

Issues like these are what separate private from public schools, but Nova does not have to be separated anymore! Nova can change and revolutionize the entire college experience here by successfully combining the private and public school atmospheres.

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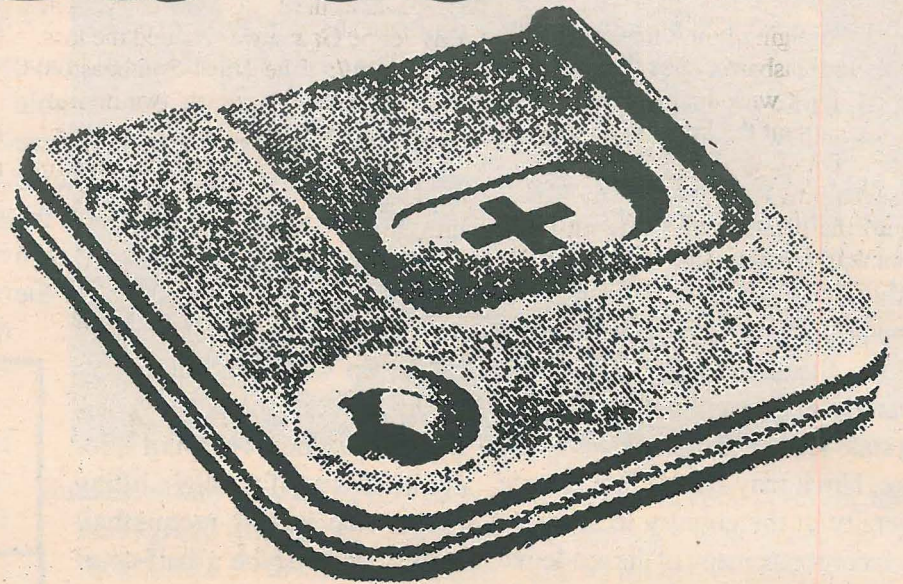
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Sports Updates

from page 17

sumed in the bottom of the sixth inning with the Knights ahead, 2-0. The home team capitalized on the stoppage by scoring twice in the bottom of the sixth to tie the score at two apiece. A two out walk in the top of the seventh inning brought junior Bryan Needle to the plate and he delivered the eventual game-winning RBI-double bringing home freshman infielder Richie Gasbarro. Needle finished the game 2 for 3 with the game winning RBI. Thomas sent the home team down in order, striking out two, in the bottom of the seventh to end the contest. Thomas went the distance allowing only 4 hits, 2 unearned runs and struck out 7

while walking just one batter in the victory. Lion's pitcher Andrew Fussner got the loss. In the second game, Knights' senior pitcher Blake Paynter threw a sparkling 4-hit shutout striking out seven batters and walking only three in the full seven innings. Offensively for the Knights, Charles Cerrato went 2 for 4 with three RBIs in the Knights' victory. The Lions Felipe Garcia was handed the loss.

Softball: The Nova Southeastern University softball team had two impressive wins today over Eckerd College. The first game the Knights had three hitters with doubles and scored eight runs in the fourth inning. Sophomore Cheryl Bond went two for three, hitting one of the

doubles and having two RBIs for the Knights. Sophomore pitcher Jennifer Ridenoure brought her record to 3-1 with a great game allowing only four hits on 19 at bats and striking out six. The second game was much of the same, hot bats and great defense. Third baseman Jaime Sawyer had a fun day at the plate hitting 3-of-4, bringing in three RBIs and scoring one run. Stephanie Schaefer got the sole double, going one for two and getting one RBI. Senior pitcher Cameron Morgan (2-1) played impressive in game two only allowing four hits on seventeen batters in four innings and no runs. She also had four strikeouts.

March 3, 2000

Baseball: The Nova Southeastern University baseball team ended a two game losing skid with a victory over Palm Beach Atlantic this afternoon, 5-2. In a well pitched ball game, the Knights' (10-8, 5-2) sophomore Rolando Bello hit a bases loaded double in the third inning driving in three to give the Knights all the runs they would need. Junior pitcher Steve Thomas battled to the complete game victory allowing only 2 runs (one earned) off 7 hits and struck out five batters. Thomas seemed to grow stronger in the final innings as he allowed only 2 hits in the last four innings to cap the win. Offensively for the Knights, Bello batted 2 for 4 with 3 RBIs, scored a run, and added one stolen base. For the Sailfish, pitcher Orlando Lirian went the distance striking out 9 batters.

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Deadline: Entries must be received by March 10, 2000

Submit: Email entries to Madeline Penna at pennam@nova.edu

Corrections from Issue 10

Many of the photos used in the last issue, including the ones for the Domestic Male contest, were taken by Tracey Schneiderman, employee of Collegeclub.com. We borrowed the photos from www.collegeclub.com.

The Jack-n-Jill drive was sponsored by SALSA.

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The Knight serves Nova Southeastern University's Farquhar Center for Undergraduate Studies from its office in the Academic Services modular, located directly South of the Parker Science Annex on NSU's main campus.

The Knight is NSU's established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to *The Knight*.

The Knight is readily available at several sites around the main campus and local community, including the East Campus site, the Oceanographic Center in Dania, and the Davie-Cooper City Chamber of Commerce.

Address all distribution concerns to Michael Citron, Associate Editor, at (954) 262-8455.

The deadline for submissions for Volume 10, Issue 10, is 24 February, 2000. The advertising deadline is 23 February, 2000.

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